

JENNIFER LAUREN

GALLERY

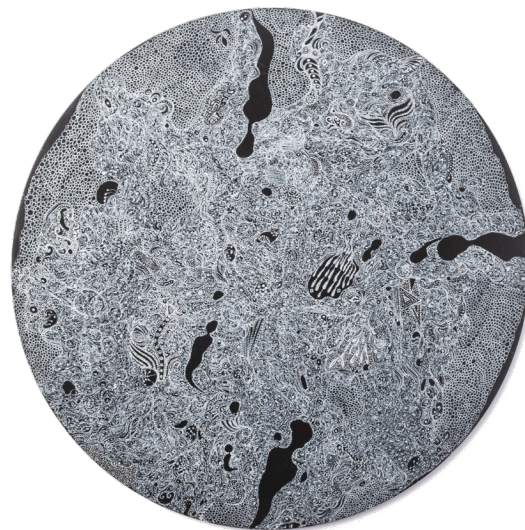
Exhibition Address / Darbyshire Ltd
19-23 White Lion Street London, England, N1 9PD
Open Monday – Friday, by appointment only
Free entry

PRESS RELEASE

DARBYSHIRE PRESENTS JENNIFER LAUREN GALLERY *WHY WE LINGER*

21 June – 28 July 2023

Passionately championing self-taught, disabled and overlooked artists from around the world, the Jennifer Lauren Gallery is showcasing, for the first time, all the artists the gallery represents in one display in London. *Why We Linger* will feature a diverse mixture of drawings, paintings, embroidery and ceramics. Taking its title from an automatic drawing by Chris Neate, who says of the piece that people often “*leave their imprint or essence on the present,*” we would like you to linger over the works, observing the finer details, the delicate marks, the often-concealed messages that feature: in short, to feel the essence of the art. You will see that Jennifer selects artists whose works often weave stories that evoke emotions and trigger heartfelt responses, and by lingering by each piece, you get to share in these unique and informative experiences that Jennifer so treasures.



Chris Neate. *Why We Linger*. Ink pen on MDF board

NOTES TO EDITORS

Launch Event / Wednesday 21 June 2023, 6–8:30pm / All welcome

Please note this is a one-wall installation

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Dates / 21 June – 28 July 2023

Opening Times / Monday – Friday by appointment only / Free entry

Booking Details / enquiries@darbyshire.uk.com **Phone** / +44(0)20 7812 1200

Website / jenniferlaurengallery.com

Access info

/ Accessed via stairs with handrail. No lift.

/ Installation photographs, and iPhone video, will feature on Jennifer Lauren Gallery website

Exhibiting artists / Kate Bradbury, Nek Chand, Joyce Davies, Robert Fischer, Shinya Fujii, Daniel Gonçalves, Hakunogawa, Miguel Ángel Hernando, Keisuke Ishino, Jesse James Nagel, Carlo Keshishian, Norimitsu Kokubo, Akio Kontani, Pradeep Kumar, Cara Macwilliam, Margaret Mousseau, Mohammed M'rabet, Chris Neate, Masao Obata, Makoto Okawa, Valerie Potter, CJ Pyle, Nobuo Sasaki, Shinichi Sawada, Yoshihiro Watanabe, and Terence Wilde.

About the Curator / Jennifer Gilbert is a Manchester-based gallerist, freelance producer and curator, working with self-taught, disabled, neurodivergent and overlooked artists. In 2017 she launched the Jennifer Lauren Gallery to internationally showcase these artists, having previously spent years managing a national arts charity for under-represented artists. Jennifer is passionate about showcasing the voices and artworks of these artists to wider audiences, allowing their true artistic language to shine.

Joyce Davies, *Making me Invisible*, 2020, Mono screenprint on canaletto paper, 50x70cm



Jesse James Nagel, *The Great Insomniac*, Chain Smoking Patzer, Polychromas & carandache pencils on paper, 50x42cm



Shinichi Sawada, *Untitled (14f)*, n.d., Wood fired ceramic, approx 30cm tall



Robert Fischer, *Untitled (17)*
Mixed media on paper, 70x50cm



Yoshihiro Watanabe, *Elephants*, 2021, Leaf sculpture